

29 Days in February Challenge 2020

Day 6 Birdhouse

Affirmation

Meaning: Deaf communities, safe haven, safe from autism and oppression. Deaf collaboration.



by Kathy Fisher-Abraham

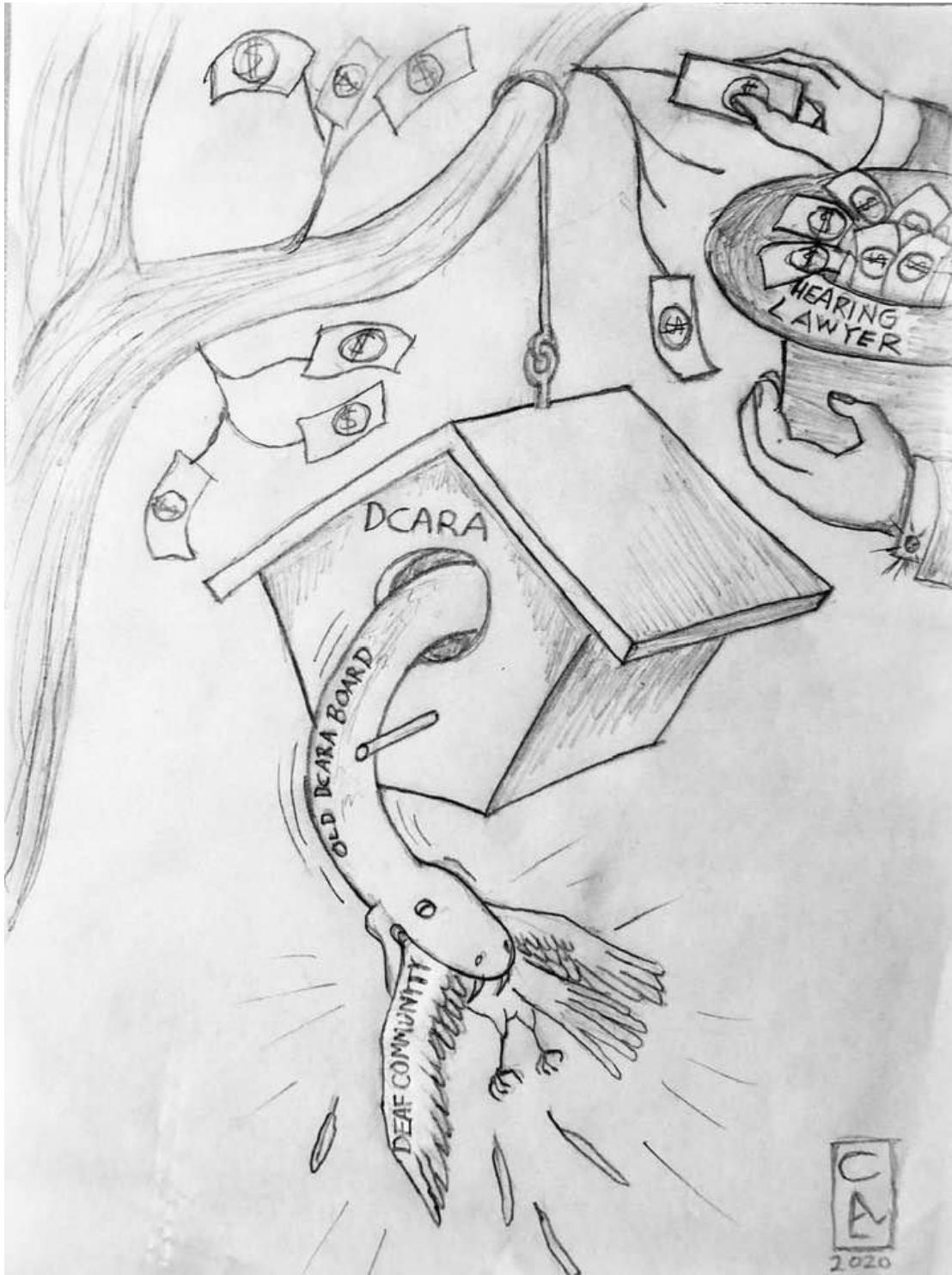
Day 6: Birdhouse (A)

"Just us"

8x10

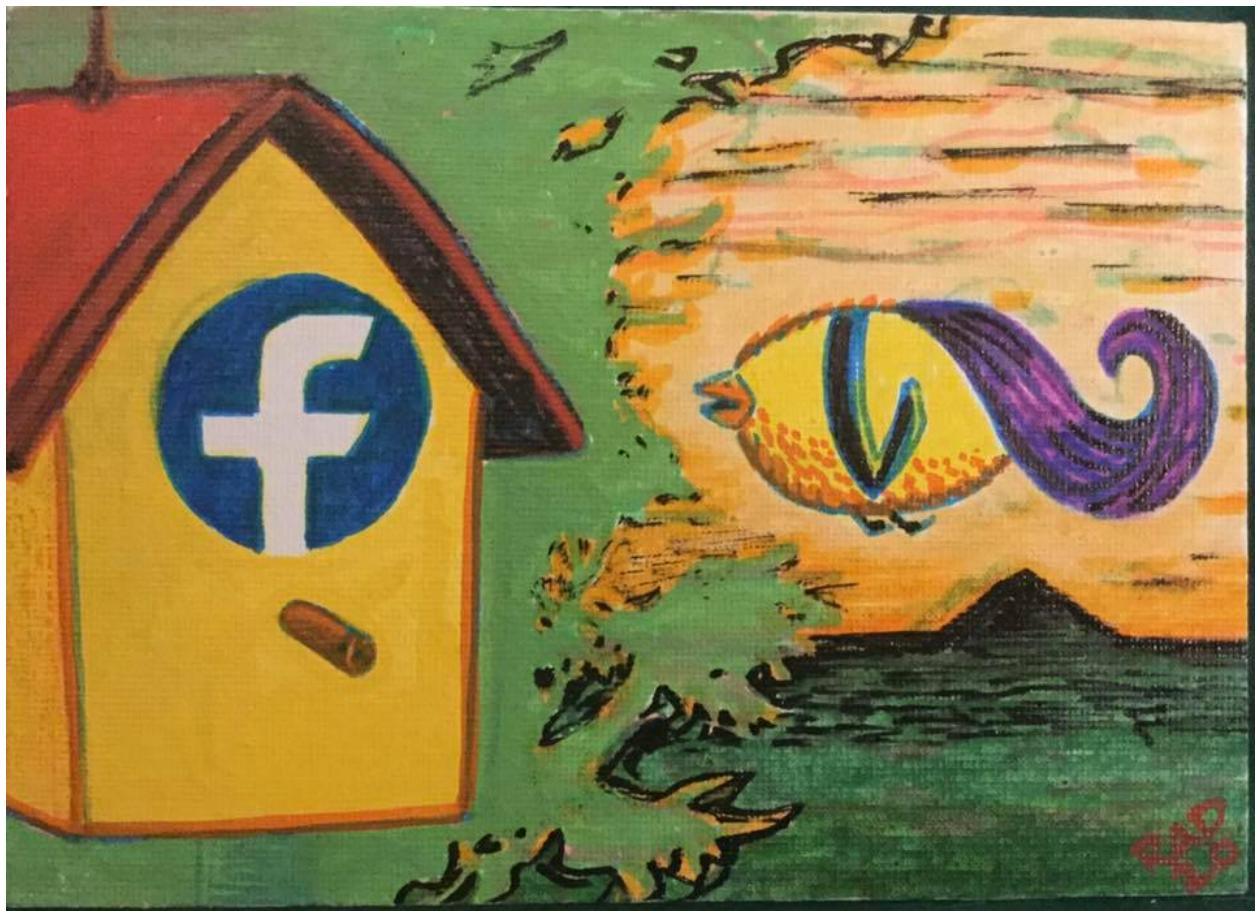
Media paper, oil sharps and coloring pencils

paper, oil sharps and coloring pencils



By David Call

Ambush!! It's for February DeVIA Challenge. Birdhouse motif. #davidcallart #DeVIACHallenge

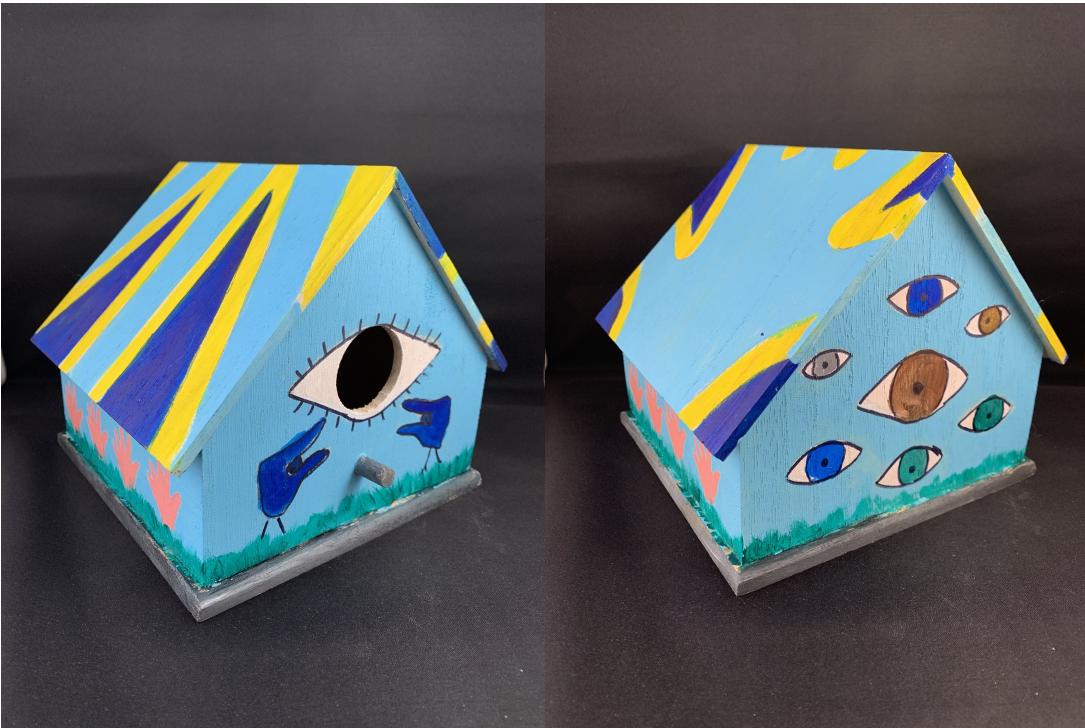


by Roger Desmarais

"Facebook, my Birdhouse"

Day 6 #febchallenge2020 Affirmative Motif - Birdhouse

Canvas 7"x5" Watercolour Markers & Oil Based Pens



by Rosemary Parker Edwards

Day 6: Birdhouse

I thought I would paint an actual birdhouse I bought from Michael's. I painted a deaf union flag on the roof. Then on the front of the house - two birds - in sign language. On both sides, there are pink flowers shaped in hands. On the back - eyes in different colors.



by Sean-Michael Getty

Days 5 and 6 I believe... had fun with birdhouse here is the description I gave in my IG: Days 5&6 of the Devia/Surdism #FebChallenge2020 on the left is the affirming birdhouse motif. Perfect for the same day as North County #DeafNightOut because the birdhouse represents the feeling of welcoming home in Deaf community. For me Orange is the color of happiness and in my planner it's the color of deaf events. To the right we have a Resistance motif of Bell in #neurographicart style with the colors of communication, overcoming obstacles placed by well meaning harm, the hoops doctors make us jump through #audism is when people put hearing and speech above language acquisition and access to clear communication. Like the lady who told me the audiologist doesn't provide interpreters and I had to explain that isn't the truth since her boss works in the Scripps system they can get an interpreter through Scripps or Deaf Community Services of SD and then I followed up daily until low and behold, it did in fact get done. But really, it's necessary for me because not only have the last several audiologist experiences i had been awful, but also the mast cell disease I have means even an audiologist could kill me if they don't pay attention. So we have to have access to clear communication even for the simple appointments like a blood draw. Learning to accept help is one of the more challenging lessons of disability. When I was unable to sit up or transfer without help I had to learn to ask. Now I have to fight for the interpreting I need all while learning to accept using an interpreter when most of the people in my life would rather I didn't.



by Paul Kiel

Day 6 of #FebChallenge2020

Motif: Birdhouse - Affirmative

Title: "Grand Opening of Clerc House"

Medium: Alcohol Markers on 9 inch by 12 inch marker paper

The birds are opening new business called "Clerc House". They communicate in BSL (Bird Sign Language). Only easy one to recognize is when Freddy, the Redbird flashed "ILY". :0



by Laurie Rose Monahan

"Go That Way"

Procreate app

Day 6 - BIRDHOUSE - A

#FebChallenge2020

A person holding the birdhouse lantern on top of the mountain. It is time for change.

Surdists United is our new lead.



by Bob Rourke

Day 6 of #Febchallenge2020

Motif: Birdhouse – Liberation

Title: "ASL Kicker Rock"

Medium: Oil on 5 inch by 8 inch wood birdhouse

Day 6 – ASL Kicker Rock – Kicker Rock's iconic rock formation at Galapagos Islands looks like letters A-SL at some certain angles. Galapagos Islands has a history of Darwin's Finches evolution. Darwin's finches are a classical example of an adaptive radiation. Their common ancestor arrived on the Galapagos about two million years ago. During the time that has passed the Darwin's finches have evolved into 15 recognized species differing in body size, beak shape, song and feeding behavior. The evolution have occurred in isolation far away from human beings without their interference and competitions. It would be interesting to see how the Deaf ecosystem would have evolved and adapted well by themselves without any interference. We would feel much more at home like a bird in birdhouse.

My secret revealed!

Day 1-6 #Febchallenge2020 all painted on birdhouse!

Medium: Oil on 4 inch by 5 inch by 8 inch wood birdhouse

Day 1 – Dinner Table Chair Syndrome on right side

<https://www.facebook.com/groups/deviacentral/permalink/3526656430742150/>

Day 2 – ASL Angelfish on right roof

<https://www.facebook.com/groups/deviacentral/permalink/3529468180460975/>

Day 3 – ASL Bright Sunset and Tree Shadows on left roof

<https://www.facebook.com/groups/deviacentral/permalink/3532073466867113/>

Day 4 – Surdist Window on back

<https://www.facebook.com/groups/deviacentral/permalink/3535160543225072/>

Day 5 – Let me Out Bell on left side

<https://www.facebook.com/groups/deviacentral/permalink/3538102509597542/>

Day 6 – ASL Kicker Rock on front

<https://www.facebook.com/groups/deviacentral/permalink/3540927772648349/>





by Nancy Rourke

Day 6, Birdhouse, Resistance

The Portable Classroom

9 by 12 inch

oil on canvas

painted by Nancy Rourke © 2020

#febchallenge2020

The painting shows the birdhouse on a tree on campus of a one-floored public school in the distance. The bell symbol on the front of the birdhouse, represents an Oral Deaf program.

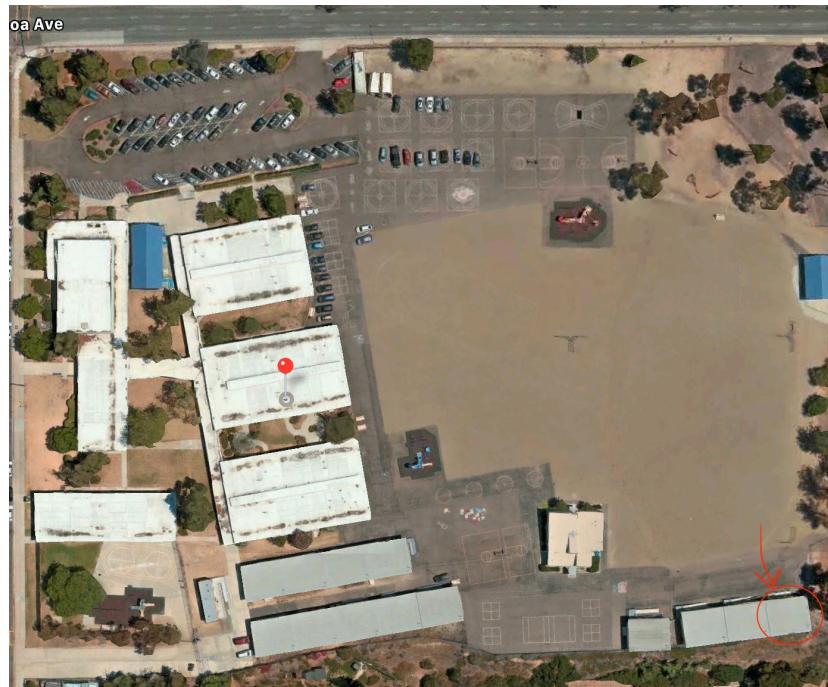
Description of the painting: In some public schools, there are classes of Deaf children, without any contact with hearing children or shared class in art or sports. The classes are like "self-contained" classes, within a public school—they are located in temporary trailers in a less populated area.

This is based on my childhood experience in a public school where there was an oral Deaf program and there was a "portable classroom", as San Diego Unified Districts Schools called it and they were the first to test it in the country and it was installed at the far end corner of the school campus. -N3

The birdhouse motif is usually an affirmative category which means a safe haven. I chose the birdhouse motif for this painting because it is a good example of a mobile trailer metaphor in an audist environment. Inspired by the book, *The Mask of Benevolence, Disabling the Deaf Community, Part Five, The Education of Deaf Children: Drowning in the Mainstream and the Sidestream, The Failure of Deaf Education*, pg. 136.



This is the actual picture of the portable classroom in San Diego, courtesy of San Diego Unified District Schools. Small windows high up on the front with the entry door and big windows on the back of the portable classroom.



here's a birdeye view and see the red circle is where the Deaf portable classroom,
at the very end of the school ground.