Unit: Painting

Overview: Students will watch a number of ASL literary works and will examine how De’VIA artists have translated these literary works into artistic works. Students will then choose another ASL literary work to use as an influence for their own De’VIA artwork.

Element of Art: line, value, space, color

Vocabulary (ASL/English):
ASL Literature/folklore/poetry/storytelling
Literary-influenced
Affirmation

Learning Objectives:
At the completion of the lesson, the students will
1. examine how some De’VIA artworks are inspired by ASL literary works.
2. Analyze themes and symbols (motifs/metaphors) in artworks and literary works.
3. Create a painting based on one piece of ASL literature.
Differentiation strategies:
1. Students may wish to create drawing instead of painting or if understanding other literary works is hard – assign them Clayton Valli’s Dandelion or Ella Mae Lentz’s The Dogs

De’VIA Elements:
Deaf and Deaf-Blind people’s Expressions of resistance, affirmation, and liberation View
View of how Deaf and Deaf-Blind people experience the world
Images/motifs/symbols of the Deaf & Deaf-Blind experience
Art, Artivism, Authentic Aesthetics of the Deaf & Deaf-Blind experience

Essential Questions/Reflections:
• Why did you choose the literary work you did?
• Describe how your painting was inspired by the piece of ASL literature.

Informal Assessment:
see rubrics under Curriculum Resources

3. Students watch a number of ASL poems/folktales and choose one in which to create a De’VIA artwork (see for example: The HeART of Deaf Culture under ASL Literature Sample Works) or the class chooses a particular work

4. Students sketch their design and receive feedback from classmates, discussing themes and motifs/metaphors and color, line, value, and space.

5. Students paint their designs on canvas creating color compositions.

Resources:
Nancy Rourke’s website http://nancyrourke.com/
Ellen Mansfield’s website http://www.ellenmansfield.com/
Warren Miller’s website http://www.warrenmillerart.com/welcome.html


See also: http://www.theartsdesk.com/visual-arts/listed-poems-inspired-paintings

NAEA – The National Visual Arts Standards:
Visual Art
Ellen Mansfield’s “Ella Mae’s The Treasure”

Nancy Rourke’s Liberation Art: Color ASL

Ellen Mansfield’s “Debbie Rennie’s Poem Black Hole: Color ASL”

Cocoon Child by Nancy Rourke

https://deviacurr.wordpress.com/